

NCLHA and FNCHS Hold Joint Annual Meeting

The North Carolina Literary and Historical Association (NCLHA) and the Federation of North Carolina Historical Societies (FNCHS) held a joint annual meeting at the North Carolina Museum of History in Raleigh on November 9. It was the 101st annual conclave for the NCLHA and the 26th such gathering for the FNCHS. This year's gathering, with an emphasis on the history of photography, had as its theme "Imaging North Carolina."

The joint meeting commenced at 9:00 A.M. with a welcome from Dale Coats of Durham, current chairman of the FNCHS. Stephen E. Massengill, iconographic archivist with the Office of Archives and History (OAH), then presented a slide-illustrated program titled "Photographers in Nineteenth-Century North Carolina," and at 10:00 A.M. Jesse R. Lankford, assistant state archivist with the OAH, likewise presented "Creations of a Moment: Early Photographic Types." Following a brief break, John Batchelor of Greensboro presented North Carolina Student Publication Awards for 2001. First place in the competition's high school division went to W. G. Enloe High School of Raleigh for its



During the November 9, 2001, joint annual meeting of the North Carolina Literary and Historical Association and the Federation of North Carolina Historical Societies, W. Keats Sparrow (*left*), dean of the College of Arts and Sciences, East Carolina University, received the Christopher Crittenden Memorial Award for "significant contributions to the preservation of North Carolina history." Presenting the award to Dr. Sparrow was Jerry C. Cashion of Raleigh, chairman of the North Carolina Historical Commission. (All photographs by the Office of Archives and History unless otherwise indicated.)

publication *Stone Soup*. The winner of second place in that category was Highlands School of Highlands for *Crossroads*, and voting for third place resulted in a tie between Northern Vance High School of Henderson for *Aurora: Crinkum-Crankum* and Salem Academy of Winston-Salem for *Academe*. Awarded first place in the middle school division was LeRoy Martin Middle School of Raleigh for *Illusions*; tied for second place were South Charlotte Middle School of Charlotte for *The Jolt* and Seventy-First Classical Middle School of Fayetteville for *The Classical Quill*; third place went to Charlotte Country Day Middle School of Charlotte for *Pirates' Treasure*. Jennifer Bean Bower of the Museum of Early Southern Decorative Arts, Winston-Salem, then made a presentation titled "Early Photography in Salem and Winston."

The afternoon portion of the joint meeting began with presentation of the Robert D. W. Connor and Hugh T. Lefler Awards by Melton McLaurin of Wilmington. The Connor award went to Robert B. Outland III, an instructor in history at Louisiana State University, for his article "Suicidal Harvest: The Self-Destruction of North Carolina's Naval Stores Industry," which appeared in the July 2001 issue of the *North Carolina Historical Review* (*NCHR*). The Historical Society of North Carolina sponsors the Connor award, which honors the best article to appear in the *NCHR* during a one-year period. Winner of the Lefler award was Jason Morgan Ward of Duke University for his undergraduate paper titled "At the Crossroads: The Attempted Lynching of Buddy Bush and the Racial Dilemma of Post-World War II America." The Lefler award, likewise sponsored by the Historical Society of North Carolina, recognizes the best paper written by an undergraduate student in history during a one-year period.



Robert B. Outland III (left), an instructor in history at Louisiana State University, won the 2001 R. D. W. Connor Award for his article "Suicidal Harvest: The Self-Destruction of North Carolina's Naval Stores Industry," which appeared in the July 2001 issue of the *North Carolina Historical Review*. Melton McLaurin of Wilmington presented the award.

Competition for the Roanoke-Chowan Award for Poetry resulted in a tie. Co-recipients of the honor were Fred Chappell of the University of North Carolina at Greensboro for *Family Gathering* (Baton Rouge: Louisiana State University Press, 2000) and Michael McFee of the University of North Carolina at Chapel Hill for *Earthly* (Pittsburgh: Carnegie Mellon University Press, 2001). Sally Buckner of Raleigh announced the result on behalf of the sponsoring Roanoke-Chowan Group of Writers and Allied Artists.



Competition for the 2001 Roanoke-Chowan Award for Poetry resulted in a tie. Michael McFee (*right*) of the University of North Carolina at Chapel Hill won the award for his volume of poetry titled *Earthly* (as did Fred Chappell of the University of North Carolina at Greensboro for his *Family Gathering*). Sally Buckner (*left*) of Raleigh announced the result.

Reynolds Price of Durham received the 2001 American Association of University Women (AAUW) Award for Juvenile Literature for his book *A Perfect Friend* (New York: Atheneum Books for Young Readers, 2000). Mary Jo Pribble of Hendersonville presented the award on behalf of the North Carolina Division of the AAUW. Price is a previous recipient of the Sir Walter Raleigh Award for Fiction and the Roanoke-Chowan Award for Poetry.

Jeffrey J. Crow of Raleigh announced that American Association for State and Local History Certificates of Commendation had been bestowed on the following recipients: the Beaufort Historical Association of Beaufort for restoration of the 1796 Carteret County Courthouse; Matthew C. Bumgarner of Hickory for several books on western North Carolina railroads; Jennifer F. Martin of Durham for her publication *Along the Banks of the Old Northeast: The Historical and Architectural Development of Duplin County, North Carolina*, an architectural inventory; Allen Paul Speer and Janet Barton Speer of Banner Elk for their book *Sisters of Providence: The Search for God in the Frontier South, 1843-1858*; and Charles Wadlington and Richard F. Knapp of the North Carolina Office of Archives and History for their volume *Charlotte Hawkins Brown and Palmer Memorial Institute: What One Young African American Woman Could Do*. At the conclusion of a brief NCLHA business

One of seven American Association for State and Local History (AASLH) Certificates of Commendation went to Jennifer F. Martin (*right*) of Durham for her publication *Along the Banks of the Old Northeast: The Historical and Architectural Development of Duplin County, North Carolina*. Dr. Jeffrey J. Crow of Raleigh (*left*) distributed the certificates on behalf of the AASLH.



meeting, Bob Zeller of Pleasant Garden offered a program titled “The Civil War in Depth: A 3-D Slide Presentation.” Following a short mid-afternoon break, Jerry W. Cotten, long-time photographic archivist with the North Carolina Collection, University of North Carolina Library, Chapel Hill, made a presentation titled “The Artistic Imagery of Nace Brock and Bayard Wootten.”

The evening portion of the joint meeting began with a social hour and dinner, at which Jerry C. Cashion of Raleigh, incoming president of the NCLHA, presided. Following dinner, photographer Hugh Morton of Linville discussed his life’s avocation in an address titled “Six Decades in Photography.” Announcements of awards then resumed, with Dale Coats presenting Albert Ray Newsome Awards to the Jackson County Historical Association and the Beaufort Historical Association. Accepting on behalf of the Jackson County group was Joe P. Rhinehart; Grayden Paul accepted on behalf of the Beaufort organization. The FNCHS bestows Newsome awards annually to historical organizations in North Carolina judged to have conducted the most comprehensive and outstanding programs in local or community historical activity during the previous year. The awards, which consist of checks in the amount of \$250, are named for Albert Ray Newsome (1894-1951), educator, author, and former secretary of the North Carolina Historical Commission.

Receiving the Mary Ruffin Poole Award was Leah Stewart of Orange County for her book *Body of a Girl* (New York: Viking, 2000). The award, sponsored by the Poole Foundation of Kinston, recognizes the best first work of fiction by a North Carolina author published during a one-year period. Jeffrey J. Crow made the presentation to Ms. Stewart. *Body of a Girl* likewise garnered the 2001 Sir Walter Raleigh Award for Fiction. Anne Daniel of Greensboro presented the award on behalf of the sponsoring Historical Book Club



LEFT PHOTO: Dale Coats (*left*) of Durham presented Albert Ray Newsome Awards to the Jackson County Historical Association and the Beaufort Historical Association. Here Joe P. Rhinehart (*right*) accepts the award on behalf of the Jackson County organization. RIGHT PHOTO: *Body of a Girl*, a novel by Leah Stewart (*left*) of Orange County, won both the Mary Ruffin Poole Award and the Sir Walter Raleigh Award for Fiction. Here Anne Daniel (*right*) of Greensboro presents the latter accolade.

of North Carolina. Rudy Topping of Charlotte presented to Michael Kent Curtis of Wake Forest University School of Law the 2001 Mayflower Society Award for Nonfiction. The award recognizes Dr. Curtis for his book *Free Speech, “The People’s Darling Privilege”: Struggles for Freedom of Expression in American History* (Durham: Duke University Press, 2000). The Society of Mayflower Descendants in the State of North Carolina has sponsored the honor since 1931. The R. Hunt Parker Memorial Award, bestowed annually by the NCLHA for significant lifetime contributions to the literary heritage of North Carolina, went to Tim McLaurin of Chapel Hill, novelist and teacher of creative writing at North Carolina State University. Frank Ward of Raleigh made the presentation.



LEFT PHOTO: The 2001 Mayflower Society Award for Nonfiction went to Michael Kent Curtis (*right*) of Wake Forest University for his book *Free Speech, "The People's Darling Privilege": Struggles for Freedom of Expression in American History*. Rudy Topping (*left*) of Charlotte made the presentation. RIGHT PHOTO: Tim McLaurin (*right*) of Chapel Hill received the R. Hunt Parker Award for significant lifetime contributions to the state's literary heritage. Frank Ward (*left*) of Raleigh presented the award.

In the final ceremony of the evening, Jerry C. Cashion of Raleigh, chairman of the North Carolina Historical Commission, presented the Christopher Crittenden Memorial Award to W. Keats Sparrow of Greenville, dean of the College of Arts and Sciences, East Carolina University. The award, given annually by the NCLHA, recognized Dr. Sparrow for "significant contributions to the preservation of North Carolina history."

N.C. Literary and Historical Association Life Members

The constitution of the North Carolina Literary and Historical Association provides that a complete listing of the organization's life members be published annually in *Carolina Comments*. The following listing reflects that membership as of September 1, 2001:

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| J. W. Abernathy Jr. | Margaret Harper | William S. Powell |
| Bass Farms, Inc. | Mrs. Joseph H. Hayworth | Dr. William C. Powell |
| Jackson Bebbler | High Point University | Dr. Norris W. Preyer |
| Mrs. John Behnken | George Watts Hill | Alfred L. Purrington III |
| John M. Belk | Dr. and Mrs. Lara G. Hoggard | Robert A. Ragan |
| Irwin Belk | Mr. and Mrs. Robert S. Hudgins | W. Trent Ragland Jr. |
| Doris Betts | John L. Humber | John Dillard Reynolds |
| Mrs. Karl Bishopric | Jerome Janssen | William Neal Reynolds II |
| Elizabeth Buford | Dr. Thomas E. Jeffrey | Richard Richardson |
| Mr. and Mrs. Joseph B. Cheshire Jr. | Dr. H. G. Jones | David T. Richardson |
| Dr. James Clark | Dr. Doris King | John Charles Rush |
| James A. Clodfelter | Dr. Richard H. Kohn | Robert G. Scruggs |
| Mr. and Mrs. Marion S. Covington | Calvin Battle Koonce | Tony Seamon |
| Mr. and Mrs. William N. Craig | Marvin B. Koonce Jr. | George Shinn |
| Grover C. Criswell | Donald Mathews | Dr. W. Keats Sparrow |
| Mrs. Burke Davis | Mrs. Walter McEachern | Roy Thompson |
| Mr. and Mrs. Richard Dillard Dixon III | Mrs. Fred W. Morrison | Mrs. J. Fred Von Canon |
| Dr. John E. Dotterer | Miss Jesse R. Moye | Elizabeth C. Watson |
| Thomas A. Gray | Hugh H. Murray | Bruce E. Whitaker |
| J. W. Grisham | Dr. Susan K. Nutter | Dr. Pepper Worthington |

Statewide Records Conference Held

On November 2, 2001, a number of individuals concerned about the survival of and long-term access to records in North Carolina gathered at the Jane S. McKimmon Conference and Training Center in Raleigh for a one-day conference titled “Charting Our Future: Statewide Conference on Records.” More than 120 archivists, librarians, registers of deeds, historians, museum curators, records analysts, college administrators, and students from throughout the state attended. The State Historical Records Advisory Board (SHRAB) sponsored the conclave, and the National Historical Publications and Records Commission (NHPRC) provided financial assistance.



Dr. Jeffrey J. Crow (*left*), deputy secretary of the North Carolina Office of Archives and History, welcomed participants to “Charting Our Future: Statewide Conference on Records,” a daylong conclave held in Raleigh on November 2, 2001. More than 120 professionals concerned with the use, care, and preservation of public records attended the gathering, at which a number of nationally renowned speakers offered advice and recommendations on a variety of challenges presently confronting archivists, librarians, custodians of government records, records analysts, historians, museum curators, and others.

In his keynote address, Archivist of the United States John Carlin declared that one of the nation’s greatest challenges lies in preserving the records of the future; but he likewise asserted that success in this task cannot be achieved in the absence of new partnerships. The National Archives is working to create a National Electronic Records Archives that will have the capability of preserving records such as e-mail, electronic documents, and government databases indefinitely in a format free from dependence upon hardware and software. The agency will need to process 10 million records a day—and perhaps 100 million. Governor Carlin described the project as the equivalent of putting a man on the moon. The National Archives and Records Administration does not have the necessary resources to undertake the endeavor, but it has been developing partnerships with Georgia Tech, the San Diego Supercomputer Center, the National Science Foundation, the U.S. Patent Office, and others. The system under development uses technology not yet on the market, and it is not cheap. Nevertheless, there is no alternative if citizens are to have long-term access to the records of their government. In the long run, this research will also benefit state and local archives, businesses, and organizations.

Additional speakers addressed the conference. Alan Kowlowitz of the New York State Office for Technology and formerly manager of electronic records services for the New York State Archives and Records Administration discussed the challenges and opportunities presented by what is called “e-government”—online interaction with government agencies. North Carolina has been a leader in this area and was one of the first state



John Carlin (*left*), Archivist of the United States, delivered the keynote address at the records conference. He emphasized the importance of fostering partnerships between the National Archives and Records Administration and other educational, scientific, and governmental agencies in developing a National Electronic Records Archives capable of preserving vast quantities of records such as e-mail, electronic documents, and government databases indefinitely in a format free from dependence upon hardware and software. Here Governor Carlin shares a moment with David J. Olson, director of the Division of Historical Resources.

governments to legalize electronic signatures. Kevin Cherry of the State Library of North Carolina examined issues connected with digitization and described North Carolina's Exploring Cultural Heritage Online (NC ECHO) project, which is engaged in gathering information about all repositories with special collections and ultimately will provide access to their descriptions and any digital images. Camille Patterson, a private fund-raising consultant and formerly an employee of the North Carolina Department of Cultural Resources, offered practical advice for fund-raising and resource development. Dr. Helen Tibbo of the School for Information and Library Science at the University of North Carolina at Chapel Hill discussed the need for a twenty-first-century repository to re-envision staff development as asset management. Harlan Greene of the Charleston Public Library and former head of the North Carolina Preservation Consortium spoke on the need for records managers to become better caretakers in preserving information of value—in whatever form—that has been entrusted to them.

Following a break for lunch, Richard Cameron of the NHPRC briefly described the duties of that agency, which works as a partner with all the state historical records advisory boards and also helps to fund documentary editing and publication. Dr. William S. Price Jr., professor of history at Meredith College and former director of the Division (now Office) of Archives and History, discussed the legacy of the second generation of archivists in the Southeast—Christopher Crittenden, H. G. Jones, Fred Coker, Thornton Mitchell, and Isaac Copeland in North Carolina; Charles Lee in South Carolina; Carol Hart and A. K. Johnson in Georgia; Milo Howard in Alabama; Charlotte Capers in Mississippi; and Leonard Rapport at the National Archives. Those leaders shared a deep and abiding dedication to their profession, understood the value of education, and insisted on the highest performance standards.

In afternoon break-out sessions, those in attendance discussed specific problems; made suggestions in the areas of electronic records, digitization, fund-raising, staff development, and preservation; and issued summary reports to the entire group. David J. Olson, director of the Division of Historical Resources, Office of Archives and History, then summarized the entire conference. Those reports will be available soon on the Web site of the Archives and Records Section: www.ah.dcr.state.nc.us/sections/archives/default.htm.

On November 1, the night before the conference, public access cable and satellite channels carried a panel discussion on sources of funding for institutions attempting to preserve and provide access to historical records and manuscripts. SHRAB sponsored the

presentation, which was broadcast via the North Carolina Agency for Public Telecommunications. Serving as panelists were David Olson, Camille Patterson, and Dr. Gail W. O'Brien, professor of history at North Carolina State University and member of the North Carolina Historical Commission. Following the discussion, the panelists responded to a number of questions from the public. Videotapes of the broadcast can be purchased from the Agency for Public Telecommunications, 1316 Mail Service Center, Raleigh, NC 27699-1316; or by telephoning (919) 733-6341.

Symposium Honors Contributions of Naturalist John Lawson

On October 19 and 20 more than 150 people from throughout North and South Carolina attended a symposium at East Carolina University that commemorated the three hundredth anniversary of the journey of discovery made by English naturalist John Lawson in portions of the present-day Carolinas. Lawson (1674-1711), who apparently grew up in Yorkshire and in London, studied at Gresham College in London, which specialized in the study of science. In 1700 Lawson traveled to Carolina, where he collected botanical specimens for a London botanist and apothecary. In December of that year he departed Charles Town on a fifty-seven-day trek through the backcountry of the Carolinas, completing his journey on February 24, 1701, at the Pamlico River near the settlement of Bath. Lawson, a surveyor, laid out the town of Bath after it was incorporated in 1706 and later surveyed New Bern for the Swiss land company headed by Baron Christoph von Graffenried.

In 1709 Lawson traveled to England, where he found a publisher for his natural history of Carolina, which was based on a journal he had kept during his journey through Carolina. The volume, originally published serially, was bound as *A New Voyage to Carolina* (1709). Returning to Carolina in 1710, Lawson settled in New Bern. The following year he and Baron von Graffenried traveled up the Neuse River to determine if that waterway could be used to facilitate trade with Virginia. Tuscarora Indians, disturbed by the encroachment of white settlers, captured the two men, subsequently releasing von Graffenried but killing Lawson.

Lawson's journey through Carolina in 1700-1701 enabled him to publish a work of immense significance. *A New Voyage to Carolina*, in which Lawson expressed his vision for European settlement, played a major role in attracting British and German immigrants to North America. Moreover, Lawson's words are significant because much of the world he described changed dramatically within a few years of his untimely death. Indeed, the North American environment changed so rapidly after Lawson's death that his written words are often the only contemporary account of native peoples and wildlife of the period.

The symposium, spearheaded by Dr. Vince Bellis, was sponsored by J. Y. Joyner Library and ECU's College of Arts and Sciences, North Carolina Studies Program, and Southern Coastal Heritage Program. Speakers included Dr. David Phelps (anthropology, retired), Charles Heath (Cultural Resources Management Division, Fort Bragg), Tom Magnuson (founder, Trading Path Association), Val Green (independent environmental engineer), Perry Matthewes (Tryon Palace Historic Sites & Gardens), and Kenny Patterson (Tuscarora Nation Council of Chiefs).

In conjunction with the symposium, Joyner Library mounted a small exhibit of original copies of the first English and German editions of *A New Voyage to Carolina* and photographic images of plant specimens collected by Lawson in 1710 and 1711 and presently preserved in a museum in England. Also on display was Dr. Keats Sparrow's eighteenth-century portrait of an English gentleman believed to be John Lawson, as well as an electronic exhibit on Lawson curated by Prof. Tom Shields of the ECU Department of English. That exhibit can be viewed at www.lib.ecu.edu/exhibits.

Davis Fellowships Available for 2002-2003

Archie K. Davis Fellowships provide modest travel assistance to scholars engaged in researching and writing on North Carolina's history and culture. The deadline for applying for 2002-2003 fellowships is March 1, 2002. To apply, write to Dr. H. G. Jones, North Caroliniana Society, UNC Campus Box 3930, Chapel Hill, NC 27514-8890. For additional information via the Internet, visit the society's Web site: www.ncsociety.org.

News from Historical Resources

Archives and Records Section

While performing their daily tasks and responsibilities effectively, Archives and Records Section personnel also continue to be active within the archival and records management profession and in providing public outreach. While not a comprehensive list, the following activities reflect some of the staff's accomplishments in addition to regular duties performed. In September the section's Public Services Branch provided for department employees two programs on how to conduct genealogical research. During that same month archivist supervisor Barbara Cain spoke to the Wake County Genealogical Society about services available from the Special Collections Branch and on issues of copyright. In October, Earl Ijames of Public Services was awarded the Jefferson Davis Historical Gold Medal from the United Daughters of the Confederacy for his work in researching and preserving the history of African American soldiers from North Carolina during the Civil War. Also in October, Sion Harrington shared a podium in Eden, North Carolina, with Robert Morgan, pilot of the World War II bomber *Memphis Belle*, and also described the section's military collection work. In the same month, James Sorrell of Special Collections spoke to the Olde Mecklenburg Genealogical Society about land records in the State Archives. Chris Meekins of the Public Services staff successfully defended his master's thesis at North Carolina State University (NCSU) and received his graduate degree in December.

Correspondence archivist Jason Tomberlin completed the Office of State Personnel's core classes on the subject "Introduction to Supervision" in November. Steve Massengill and Dick Lankford presented papers and slide shows at the joint meeting of the North Carolina Literary and Historical Association and the Federation of North Carolina Historical Societies, held in Raleigh on November 9. Massengill discussed the topic "Photography in Nineteenth-Century North Carolina," and Lankford titled his remarks "Creations of a Moment: Early Photographic Types." At a symposium on the Wright Brothers and the age of flight, held in Raleigh, October 22-25, Outer Banks History Center (OBHC) curator KaeLi Spiers and assistant curator Sarah Downing offered a presentation titled "Researching the Outer Banks as the Wright Brothers Saw It: Resources at the Outer Banks History Center." State archivist and records administrator Catherine Morris chaired the October 24 session in which Spiers and Downing participated. Brian Edwards represented the OBHC and section at the International Maritime Heritage Conference, held in Wilmington, October 25-28.

The section continues to benefit from the effective utilization of interns. The North Carolina Genealogical Society (NCGS) funds a twenty-hours-per-week internship position in the Public Services Branch that assists researchers visiting the Search Room, supports reference staff and Search Room operations, and works on an arrangement and description project that will provide access to records or collections not previously available for research. The NCGS intern for the fall semester is Doug Brown, a graduate of Davidson College and a student in the Public History graduate program at NCSU.

The new Friends of the Archives intern, Jennifer Krause, began working in the Information Technology Branch on November 1. She is a student at Meredith College, majoring in public history, and is a library assistant at The Electronic Computer Programming Institute. Her duties include indexing, scanning, and performing quality assurance for digital images of eighteenth- and nineteenth-century documents. She is learning different scanning techniques for original documents and becoming familiar with image enhancement software, various indexing and metadata processes, and national standards for imaging and cataloging. As of the end of November, working the position's part-time hours, Ms. Krause had scanned more than seven reels of microfilm, creating more than 10,221 digital images of Edenton District Court and Hillsborough District Court estate settlement files.

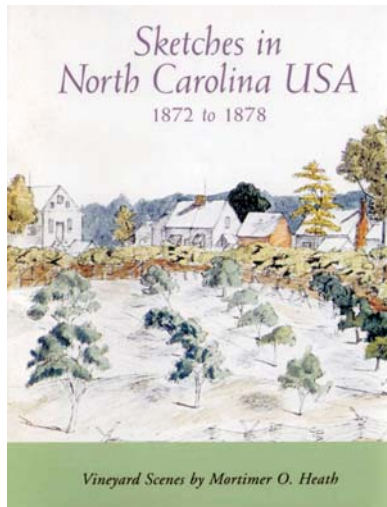
The section will soon benefit from another internship as well. The Society of the Cincinnati in the State of North Carolina has awarded the State Archives an \$1,800 one-time internship to be used toward digitization of colonial-era records. Funds will be deposited with the Friends of the Archives and used for the direct support of digitization work similar to that currently performed by the Friends of the Archives intern. The new internship will be staffed this spring from January to May 2002.

Historical Publications Section

The Historical Publications Section, in cooperation with the North Caroliniana Society, has published "*Sketches in North Carolina USA, 1872 to 1878: Vineyard Scenes by Mortimer O. Heath*". The volume represents the culmination of extensive research conducted by H. G. Jones, an emeritus member of the North Carolina Historical Commission. Dr. Jones wrote the introduction and provided notes about the Weller and Medoc Vineyards of Halifax County, operating during the 1870s and portrayed in more than eighty-five pen, pencil, and watercolor drawings.

Dr. Jones first examined the sketches, which had been pasted into a scrapbook, in the National Maritime Museum in Greenwich, England. There a great-nephew of Mortimer Heath, Lt. Comdr. Christopher Terrell, had preserved the scrapbook as a family heirloom. In 1987 Dr. Jones was given permission to copy the original drawings for the North Carolina Collection at UNC-Chapel Hill and for eventual publication.

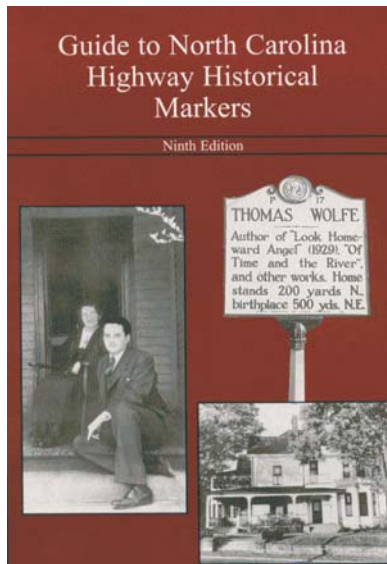
This paperback contains selected images of dwellings and outbuildings, vehicles, and people at work and play. Most document Heath's employment at the C. W. Garrett & Co.



The Historical Publications Section, in cooperation with the North Caroliniana Society, recently issued "*Sketches in North Carolina USA, 1872 to 1878: Vineyard Scenes by Mortimer O. Heath*". The paperbound volume represents the culmination of extensive research conducted by H. G. Jones, who discovered, researched, and obtained permission to reproduce a body of eighty-five pen, pencil, and watercolor drawings of the Weller and Medoc Vineyards of Halifax County rendered in the mid-1870s. The book's array of drawings offers a unique visual and documentary record of the famous vineyards and wine cellars that graced Halifax County during that period.

winery between 1873 and 1877. The drawings provide a valuable visual record of the famous vineyard and wine cellars founded by Sidney Weller and enlarged by the Garrett family. In addition to the meticulously detailed sketches, the book also contains complementary illustrations; biographical data about Heath, Weller, and Garrett; information about the wine-making industry in North Carolina; and an index. The 9 x 11¼-sized volume sells for \$25.00 plus \$3.50 for shipping. North Carolina residents must add \$1.63 for state sales tax.

The section has released a ninth edition of the *Guide to North Carolina Highway Historical Markers*, edited by Michael Hill. Since the publication of the previous edition in 1990, 136 markers have been erected. The new volume includes the text of all of the markers, which presently number 1,434. Entries are now arranged by county, and each of North Carolina's 100 counties has at least one highway historical marker. The markers reveal nuggets of North Carolina history, both conspicuous and obscure. Many of the state's political and social leaders are memorialized, of course, as are the battles and skirmishes that have been fought on North Carolina soil. But then there are lesser-known facts: jazz great John Coltrane was born in Hamlet; the soil conservation movement has its roots in Anson County; every African American who served in the Marine Corps during World War II was trained at Montford Point in Onslow County. These and other revelations concerning the state's history are interspersed with 100 county maps and 118 illustrations.



The section has also released a ninth edition of the *Guide to North Carolina Historical Highway Markers*, edited by Michael Hill. The new edition includes the text of 1,434 markers (an increase of 136 since the previous edition, issued in 1990) and now features entries arranged by county, enabling users to locate information more quickly. The *Guide* also includes 118 illustrations and maps of each of North Carolina's 100 counties.

The 243-page volume includes an index and an introduction that reviews the history of the highway marker program. The guide sells for \$14.00 plus \$3.50 for shipping. Residents of North Carolina must add 91 cents for state sales tax. Order either of the aforementioned publications from: Historical Publications Section, Office of Archives and History, 4622 Mail Service Center, Raleigh, NC 27699-4622.

Research Branch

In October 2001 the Office of Archives and History and the North Carolina Department of Cultural Resources (DCR) began posting on the Internet Spanish-language counterparts to their primary Web sites. The extension of services is part of a state-government-

wide effort to make programs available to all residents of North Carolina. As an initial effort, the introductory Web screens have been translated. Plans call for additional segments, among them a number of Historic Sites Section pages, to be introduced in coming weeks.

Marina Davis, a native of Buenos Aires, has volunteered her time and skills to translating the Sites-related text. Ms. Davis met her husband in Argentina and has lived in the United States for more than six months. She has collaborated on the project with Mark A. Moore, webmaster for the DCR. The results can be viewed at www.ncdcr.gov, as well as at www.ah.dcr.state.nc.us, by clicking on “En Español.”

News from State Historic Sites

Historic Sites Section

The Historic Sites Section has completed another session in its ongoing series of periodic and mandated artillery safety training courses. Twenty-nine people recently attended a two-day training session held at Bentonville Battleground State Historic Site. This was the fourth training exercise in artillery safety held by the section, which requires the training at four-year intervals in order for historic artillery weapons demonstrations to take place on state property. Similar courses are offered for small arms. Heavy emphasis is placed on safety, as well as proper historical interpretation, since all weapons demonstration programs remain among the most popular events with the visiting public. The weapons instruction usually attracts students from other agencies; in addition to sectional staff in attendance, there were three people from Roanoke Island Festival Park, one from North Carolina State Parks, and four from the South Carolina Department of Parks, Recreation, and Tourism. The section’s Jann Brown, Ed Morris, Bryan Dalton, John Dysart, Fred Burgess, and Donny Taylor served as instructors. Royal Windley and Leland Smith assisted with instruction on the various reproduction artillery pieces, which included a small swivel gun from the *Elizabeth II*, a three-pounder from Alamance Battleground, a three-inch ordnance rifle from Bentonville, and a twelve-pounder Napoleon from Fort Fisher. Thus, three centuries of artillery were represented. On the final day of training, each piece was fired seven times with black powder.



The Historic Sites Section recently conducted a two-day artillery safety training course at Bentonville Battleground State Historic Site in Johnston County. In the interest of public safety, the section requires that certain of its employees complete such courses every four years. Here participants react to the firing of a reproduction fieldpiece.

The site formerly known as the Charlotte Hawkins Brown Memorial, newly renamed the Charlotte Hawkins Brown Museum at Historic Palmer Memorial Institute, is preparing for the centennial of the institute in 2002. A number of special events, beginning with a series of programs for Black History Month in February, will occur throughout the year in preparation for the centennial. Much time, money, and research has gone into refurbishing Canary Cottage, Dr. Brown's residence on the Palmer campus. Fresh paint, new window treatments, restored lighting fixtures, and period furnishings make the house appear as it looked in the 1930s and 1940s. A 1935-1936 Palmer prospectus reveals that the house was "furnished to give students practical ideas on interior decoration. The President is 'At Home' at various times . . . affording the students intimate contact." The home was a manifestation of Dr. Brown's program to make Palmer graduates "culturally secure." She anticipated that graduates would be part of a growing middle class, owning, furnishing, and entertaining in similar homes.

Because visitors cannot meet Dr. Brown or talk with those who knew her, Canary Cottage must convey her personality, from curtains to the smallest perfume bottle. The section developed a furnishing plan from interviews with Dr. Brown's family, friends, and Palmer associates and has collected items, some from the house itself, to implement the plan. The restored Canary Cottage conveys the overall New England, traditional style Dr. Brown preferred. It has many "modern conveniences" of the 1930s of which she availed herself—refrigerator, gas stove, radios, telephones, indoor plumbing, and electricity. The house contains typical elements of period interior design. Individual items such as a piano, books, and pictures suggest how much Dr. Brown valued music, art, religion, and learning. Ruth Totton, former Palmer faculty member who lived in the house in the 1940s, has been invaluable in remembering details. The project has been very fortunate in the assistance, knowledge, and enthusiasm of numerous antiques dealers, collectors, and businesses, among them Capel Mill Rugs in Troy, Greensboro Antiques Mall, Antiques Marketplace of Greensboro, Step in Time Antiques, Edwards Antiques in Pittsboro, Lakewood Antiques in Raleigh, Raleigh radio collector Edward Bell, and Winston-Salem interior designer Emily Fearnbach.



The Charlotte Hawkins Brown Museum at Historic Palmer Memorial Institute, formerly known as the Charlotte Hawkins Brown Memorial, will commemorate the centennial of the institute throughout 2002. As part of a number of special events, Canary Cottage, Dr. Brown's residence on the former Palmer campus, has been extensively refurbished and equipped with 1930s-period furnishings, appliances, and decor to reflect the taste and personality of its former occupant.

The staff of Bentonville Battleground and members of the Bentonville Battleground Historical Association have been working with the North Carolina Department of Transportation (DOT) to design several interpretive pull-offs at important historic areas of the battleground, which encompasses far more acres than are preserved at the historic site. DOT planners have designed three pull-offs to be functional and safe. The typical design is approximately one acre in size and consists of a loop to enable traffic to enter and exit. Within the loop will be the existing historical marker for the particular area and new graphics featuring an artist's rendition of the action that took place in that area. The pull-offs will interpret major elements of the battle, with eight different interpretations at the three locations. The new design will enhance the overall interpretation of the site, as well as the Bentonville community.

Historic Stagville has returned to the Historic Sites Section as the twenty-third state historic site. Conceived and opened in early 1977 by the section as the Stagville Preservation Center, the facility was transferred in 1981 to the Archaeology and Historic Preservation Section and subsequently to the Director's Office of the Division (now Office) of Archives and History. Stagville still presents workshops on preservation technology and interprets African American history, the history of the immense Bennehan-Cameron family holdings, and antebellum plantation life. Stagville, situated a few miles north of Durham, occupies seventy-one acres of land. Buildings include the partially furnished Georgian-style Richard Bennehan House (1787, 1799), four substantial two-story houses at the Horton Grove Slave Quarter, the Great Barn (1860), the Horton House (a pre-Revolutionary yeoman farmer's residence currently being restored), and the Education Building (a modern facility for school groups, workshops, and programs). Bennehan and Cameron family papers, research by various scholars, and oral history projects involving descendants of Stagville slaves provide a strong interpretive base. A small staff has recently completed a five-year strategic plan, interpretive signage, landscape cleanup, a volunteer training manual, and a new brochure.

Around the state, sites have held a number of special programs in the fall months. In October Brunswick Town hosted its annual three-day Heritage Days program for fourth-grade students. Nearly nine hundred people attended and learned about domestic skills of the eighteenth century. Volunteers served as interpreters and educators for the week. The N.C. Transportation Museum again hosted "A Day Out with Thomas [the Tank Engine]" on two weekends. The occasion included a variety of activities, from storytelling to visits with Sir Topham Hatt to a coloring station and a ride behind Thomas himself. Some 47,400 people attended the popular event, up by 7,500 from last year. Many were repeat visitors. Young children were particularly excited to see Thomas rolling along museum tracks. Remarkably, small children talked knowledgeably about roundhouses, rolling stock, and other items gleaned from the Thomas stories. The museum later hosted the week-long national meeting of the Association of Railroad Museums.

The Thomas Wolfe Memorial's on-line store is now open for business. Visit this newest addition to the memorial at www.wolfememorial.com to discover many interesting gift ideas—dozens of books, as well as videos, souvenir stamp cachets, T-shirts, note cards, key chains, and other items. Credit cards can be used at the site. The Web site also allows on-line visitors to join the Friends of Thomas Wolfe, learn much about the historic site and the Asheville area, and make donations to the memorial.

The section cordially invites readers and friends to the following upcoming special events scheduled for February and March:

February

NORTH CAROLINA TRANSPORTATION MUSEUM. Black History Month. Special programs on African American innovators in transportation for elementary schoolchildren. Telephone (704) 636-2889 for details.

- CHARLOTTE HAWKINS BROWN MUSEUM. Black Inventors Program. Hands-on activities for schoolchildren. Tuesdays-Thursdays throughout the month. Telephone (336) 449-4846 for details.
- CHARLOTTE HAWKINS BROWN MUSEUM. Manners Workshop will teach children etiquette and the social graces as practiced and encouraged by Dr. Brown. Saturdays throughout the month. Telephone (336) 449-4846 for details.
- February 3 CHARLOTTE HAWKINS BROWN MUSEUM. Canary Cottage Reception. Cottage will be filled with authentic furnishings from Dr. Brown's era. Telephone (336) 449-4846 for details.
- February 10 CHARLOTTE HAWKINS BROWN MUSEUM. Tuskegee Airmen Program. Popular presentation about and by former African American fliers of World War II. Telephone (336) 449-4846 for details.
- February 11 HISTORIC EDENTON. Northeast Regional History Bowl. Academic competition between area eighth-grade teams, with emphasis on North Carolina history. Telephone (252) 482-2637 for additional information.
- February 13 CHARLOTTE HAWKINS BROWN MUSEUM. Slavery and the Law. Lecture by Prof. Freddie Parker of North Carolina Central University. Telephone (336) 449-4846 for details.
- February 16 CHARLOTTE HAWKINS BROWN MUSEUM. Genealogy workshop. Experts will offer practical advice on researching family history. *Fee* (includes lunch). Telephone (336) 449-4846 for details.
- BENTONVILLE BATTLEGROUND. Regional History Bowl. The competition will take place at nearby Mill Creek Church. 9:00 A.M.-4:00 P.M.
- February 16-17 BRUNSWICK TOWN/FORT ANDERSON. Civil War Living History Encampment. Artillery and small-arms demonstrations, storytelling, torpedo warfare display, and slide presentations about the role the fort played during the war. 11:00 A.M.-2:00 P.M. each day.
- February 18 HISTORIC BATH. Palmer-Marsh House Seminar. Multifaceted series of presentations on the 250 years of history of the oldest house owned by the state of North Carolina. This event will be held on the campus of Beaufort County Community College and will take place in the afternoon (probably 1:30 P.M.). Telephone (252) 923-3971 for additional information.
- AYCOCK BIRTHPLACE. Regional History Bowl.
- JAMES K. POLK MEMORIAL. President's Day celebration. A talk on the Polk presidency and the major events of the administration. Museum open house and refreshments served. 6:30 P.M.-8:00 P.M.
- February 23 CHARLOTTE HAWKINS BROWN MUSEUM. Brown Museum Singers Concert. 7:30 P.M.
- March CHARLOTTE HAWKINS BROWN MUSEUM. Women's History Month Programs.
- NORTH CAROLINA TRANSPORTATION MUSEUM. Women's History Month. Weekly program for children about women in North Carolina's transportation history.
- March 4 FORT DOBBS. Regional History Bowl.
- March 6 REED GOLD MINE. Regional History Bowl.
- March 9 NORTH CAROLINA TRANSPORTATION MUSEUM. Girl Scout Day. Telephone (704) 636-2889 for additional information.
- March 11 DUKE HOMESTEAD. Regional History Bowl.

- March 16-17 BENTONVILLE BATTLEGROUND. 137th Anniversary Commemorative Living History Program. Reenactors will present demonstrations of artillery, infantry, and Civil War medicine. On Saturday night, special lantern tours will enable visitors to journey back through time to observe beleaguered surgeons as they struggle to care for the wounded. Saturday and Sunday, 10:00 A.M.-4:00 P.M. Nighttime house tours, 6:30-9:30 P.M. Hours subject to change. Tickets required to tour Harper House during the daytime and nighttime programs.
- March 18 VANCE BIRTHPLACE. Regional History Bowl.
- March 20 AYCOCK BIRTHPLACE. Daffodil Open House. Living history demonstrations and wagon rides for invited elementary-school students. Date tentative. Telephone (919) 242-5581 for details.
- March 21-23 CHARLOTTE HAWKINS BROWN MUSEUM. Centennial Conference. Gathering to focus on the history of North Carolina's historically black colleges and universities. To be held at Marriott Hotel, Greensboro. Telephone (336) 449-4846 for additional information.
- March 23 REED GOLD MINE. Twenty-third annual Gold Rush Run. Four races: marathon, 8-k, one-mile fun run, and competitive walk. Cosponsored by Gold History Corporation and Phidippides Sports Center, Concord. Runners are encouraged to pre-register. For additional information, contact Keith Alley of Phidippides Sports Center at (704) 786-3312 or Susan Hillier of Reed Gold Mine at (704) 721-4653. *Fee for participants*. Free for spectators. 8:00 A.M.-noon.
- HORNE CREEK LIVING HISTORICAL FARM. German Heritage Festival. Special foods, stories, traditions, and other contributions Germans have made to the United States, with particular emphasis on their presence in North Carolina. *Nominal fee for refreshments*. Noon-4:00 P.M.
- March 23, 24, 30 NORTH CAROLINA TRANSPORTATION MUSEUM. Easter Bunny Express. The Easter Bunny will visit the museum's train ride, distribute treats, and be available for photographs with children. *Fee*.
- March 25-26 HISTORIC EDENTON. Easter Egg Hunt. Kindergarten students hunt for school-provided candy on grounds of James Iredell House. Grounds are fenced. Staff will hide candy while students watch site's audiovisual program. Reservations requested. 9:00 A.M.-noon.
- March 27-28 HISTORIC EDENTON. Easter Egg Dyeing Workshop. Second-grade students learn about natural dyes made from flowers, vegetables, and other plants while dyeing eggs they provide. The workshop can be combined with the Easter egg hunt at the James Iredell House. Staff will hide candy while students participate in the workshop. Reservations are required. *Fee of one dollar*. 9:00 A.M.-noon.

State Capitol/Visitor Services

In 2002 the State Capitol will host a lecture on the first Monday of January, April, July, and October at 1:00 P.M. On January 7 John Sanders, former director of the Institute of Government, delivered an address titled "The History of the Executive and Legislative Branches of North Carolina State Government." On April 8 he will present a talk titled "Historic Meeting Sites of the Legislature." On July 1 Capitol historian Raymond Beck will present "Houses, Hotels, and a Park Place," a slide program that will survey the variety of residences occupied by North Carolina's governors. On October 7 Raleigh attorney Martin Brinkley will deliver a lecture titled "The History of the Judicial Branch." All lectures are free and open to the public and will take place in the Senate chamber of the State Capitol. Telephone (919) 733-4994 for additional information.

Tryon Palace Historic Sites & Gardens

The following special events are scheduled at Tryon Palace Historic Sites & Gardens for the winter months:

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| January 24-
February 28 | Exhibition: <i>Private African Collection</i> . This collaboration between Tryon Palace and the Craven County Arts Council showcases a privately held African artifact collection and focuses on the ritual practices of several west African cultural groups. Location: New Bern Bank of the Arts, 317 Middle Street. |
| February 9 | “Unlocking the Secrets of Perennial Maintenance,” a garden lecture by Jenny Jenkins, head gardener, Elizabethan Gardens. Tryon Palace Auditorium, 10:00 A.M. |
| February 23 | Saturday Sampler: “With much toil and industry”: Amelia Green and Her Quest to Be Free.” Dr. Patricia Samford of Tryon Palace will review new research on Amelia Green, an early-nineteenth-century African American woman who succeeded in purchasing many of her own children and grandchildren out of slavery. Tryon Palace Auditorium, 10:00 A.M. |
| March 9 | “Insects and Gardens: In Pursuit of Garden Ecology,” a garden lecture by professional entomologist and amateur gardener Eric Grissell, author of a book by the same name. Book-signing to follow. Tryon Palace Auditorium, 10:00 A.M. |

News from State History Museums

North Carolina Museum of History

Forthcoming exhibits at the North Carolina Museum of History include *Man-Made Marvels*, which examines modern examples of unique North Carolina civil engineering accomplishments such as Fontana Dam, Linn Cove Viaduct, Dorton Arena, and the recent relocation of the Cape Hatteras Lighthouse and illuminates the role civil engineers play in the state. The exhibit, cosponsored by the American Society of Civil Engineers, North Carolina Section, opens March 2 and remains on view through June 15.

Textile Art from Southern Appalachia, *The Quiet Work of Women* opens March 7 and will remain on display through July 6. This traveling exhibition from the American Textile History Museum in Lowell, Massachusetts, highlights the importance of handweaving in the cultural tradition of the Mountain region of North Carolina and southern Appalachia in the period from 1830 to 1930 and represents the most extensive collection of woven art from the region ever assembled for viewing by the public. Examples include coverlets and a small selection of clothing, weaving drafts, and accessories. For additional information on either or both exhibits, telephone the museum at (919) 715-0200 or access the museum's Web site: <http://ncmuseumofhistory.org>.

The museum received four awards at the fourteenth annual Southeastern Museums Conference Publication Design Competition. *Cornerstone and Program Calendar* received a Silver Award, as did the museum's biennial report for 1998-2000. The museum-sponsored *Tar Heel Junior Historian* magazine and the past year's *Resource Guide* received Honorable Mentions.

The Museum of the Cape Fear Historical Complex in Fayetteville will host a Civil War Camp Day on March 9. The living history encampment will feature artillery and infantry demonstrations and a lecture about the final days and destruction of the Fayetteville Arsenal in 1861. For additional information, telephone (910) 486-1330 or direct an e-mail to mcfhc@infi.net.

Staff Notes

William H. Brown, formerly with the Archives and Records Section, has been promoted to an editor II position with the Historical Publications Section. Walter T. Evans, a recent graduate of the public history program at North Carolina State University, has joined the staff as an editor I.

In the Historic Sites Section, assistant administrator Rob Boyette has received the 2001 Professional Service Award from the North Carolina Museums Council. The award is given for significant contributions to the museums field and the council. On October 14 Richard F. Knapp delivered a paper on Charlotte Hawkins Brown to the King-Tisdell Cottage Foundation in Savannah. In November, Andrew Dupstadt (*CSS Neuse*) addressed the Oak Ridge Seminar at Oak Ridge Military Academy near Greensboro; he titled his remarks "The Civil War at Sea." Gerald Butler has retired as a historic site manager II at Historic Bath. Elizabeth Faison has been promoted to historic site manager I at the House in the Horseshoe, and Laura Ketcham has been promoted to historic interpreter II at Duke Homestead. Mary L. Cook has been named marketing and tourism development manager in the Raleigh home office. Linda Carnes-McNaughton has been transferred to the Office of State Archaeology as part of departmental reorganization. Guy Smith began work as a historic site manager II at *CSS Neuse*, and Carolyn Ciccarello has joined the staff of Historic Halifax as a historic interpreter II. Ted Gammon has resigned as a maintenance mechanic II at the Thomas Wolfe Memorial.

Evelyn Ruth Ragan has joined the staff of the North Carolina Museum of History as a public information assistant IV. At the Museum of the Albemarle in Elizabeth City, Darroll Midgette has been named museum registrar, Tom Butchko has been named museum curator, Lori Meade has joined the staff as an office assistant III, and William Seymore has been employed as a general utility worker.

Colleges and Universities

Mount Olive College

Alan K. Lamm read a paper titled "The United States Christian Commission Goes to War, 1861-1865" at the Northern Great Plains History Conference in Grand Forks, North Dakota, on October 13, 2001.

North Caroliniana Society

On October 20, 2001, H. G. Jones, former director of the North Carolina Department of Archives and History and curator emeritus of the North Carolina Collection, University of North Carolina Library, Chapel Hill, received the John Tyler Caldwell Award for lifetime services to the humanities. Dr. Jones, currently Thomas Whitmell Davis Research Historian at the UNC Library, earlier in his career served as president of the Society of American Archivists (SAA), secretary of the American Association for State and Local History (AASLH), and commissioner of the National Historical Publications and Records Commission (NHPRC). He holds the Award of Distinction from the AASLH, the Distinguished Service Award from the NHPRC, and two Waldo Gifford Leland Prizes from the SAA.

University of North Carolina at Charlotte

Karen Flint has joined the UNC-C history faculty as an assistant professor of African history. David R. Goldfield has received the Jules and Frances Landry Award for the best book published by the Louisiana State University Press. Donna Gabaccia has been elected president of the Society of Historians of the Gilded Age and Progressive Era for a term to begin January 1, 2002.

State, County, and Local Groups

Hillsborough Historical Society

At the society's November 11 meeting, Elizabeth Anne Fenn, author of *Pox Americana: The Great Smallpox Epidemic of 1775-82*, discussed the epidemic and afterward signed copies of the volume.

Mecklenburg Historical Association

Author and former journalist Jack Claiborne was the guest speaker at the November 12 dinner meeting of the Mecklenburg Historical Association, which took place on the campus of Queens College in Charlotte. His topic was "The Events that Most Shaped Charlotte in the Twentieth Century."

Moore's Creek National Battlefield

The 226th anniversary of the Battle of Moore's Creek Bridge will be observed on February 23 and 24. The military victory by one thousand North Carolina patriots ended all hope of reestablishing the British government in the colony of North Carolina. It also led North Carolina to be the first of the thirteen colonies to instruct its delegates to the Continental Congress to vote in favor of independence from Britain. Special commemorative activities will include living history encampments, musket and cannon firings, performances of colonial and Scottish music, performances by the Guilford Fife and Drum Corps, and a wreath-laying ceremony. In conjunction with the anniversary weekend, the Moore's Creek Battleground Association is sponsoring a two-day genealogy workshop to take place at Patriots Hall at the battlefield. Guest speakers include Craig Scott, nationally known authority on researching military records, and Dr. Douglas Kelly, author of *Carolina Scots*. Moore's Creek National Battlefield is located on N.C. Highway 210 at Currie and is open from 9:00 A.M. to 5:00 P.M. daily. Telephone (910) 283-5591 for additional information.

Museum of Early Southern Decorative Arts (MESDA)

MESDA is currently hosting a periodic lecture series titled "Tradition and Taste: International Influences on Regional Furniture." Scheduled to participate in the series during the forthcoming months are the following speakers:

February 24: David Jones, furniture scholar, University of St. Andrews, Fife, Scotland, "Furniture for the Northern Athens: Form and Style in Edinburgh Furniture, 1780-1830."

March 10: Peter M. Kenny, curator of American decorative arts and administrator of the American Wing, Metropolitan Museum of Art, New York City, "Furniture of Dutch New York."

April 14: Michael Connors, adjunct associate professor, New York University, "Furniture of the Colonial West Indies."

All lectures will take place at 3:00 P.M. in the Frank L. Horton Museum Center at 924 South Main Street in Winston-Salem. Admission to each is fifteen dollars.

On February 26 at 7:30 P.M., MESDA will host "Cutting Edge: British Cutlery and Table Settings," a special guest lecture by Peter Brown, director of Fairfax House, York, England. Brown will offer a colorful survey of British table utensils and dining customs from antiquity to the present. Admission is ten dollars.

An Old Salem exhibition titled *Gunsmiths of Salem and the Vogler Family of Artisans* will remain on view in the Gallery at Old Salem through September 22. For additional information, telephone (336) 721-7360.

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