

North Carolina Bibliography, 2009–2010¹

COMPILED BY EILEEN MCGRATH AND ALISON MURRAY

THE ARTS AND MUSIC

- Ausherman, Maria Elizabeth. *The Photographic Legacy of Frances Benjamin Johnston*. Gainesville: University Press of Florida, 2009. 281 pp.
- Brown, Leonard L., ed. *John Coltrane and Black America's Quest for Freedom: Spirituality and the Music*. New York: Oxford University Press, 2010. 235 pp.
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- Dougherty, Patrick. *Stickwork*. New York: Princeton Architectural Press, 2010. 208 pp.
- Fariello, M. Anna. *Cherokee Basketry: From the Hands of Our Elders*. Charleston, S.C.: History Press, 2009. 158 pp.
- Herbert, Joseph Miner. *Woodland Potters and Archaeological Ceramics of the North Carolina Coast*. Tuscaloosa: University of Alabama Press, 2009. 235 pp.
- Hotz, Amy, and Ben Steelman. *Wilm on Film: A Guide to More than 25 Years of Film and TV Production around Wilmington, North Carolina*. [Wilmington, N.C.]: StarNews Media, 2010. 203 pp.
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- Lambeth, Cheralyn. *Haunted Theaters of the Carolinas*. Atglen, Pa.: Schiffer Publishing, 2009. 146 pp.
- Little, M. Ruth. *Carolina Cottage: A Personal History of the Piazza House*. Charlottesville: University of Virginia Press, 2010. 136 pp.
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1. This bibliography marks a departure from previous ones. It includes only books with a North Carolina subject or setting rather than including both those books and books by North Carolinians on non-North Carolina topics. Readers who wish to learn about books by North Carolina authors on non-North Carolina subjects should regularly check the “What’s New in the North Carolina Collection” section of the North Carolina Miscellany blog at <http://www.lib.unc.edu/blogs/ncm/>. This blog includes a listing of the latest additions to the North Carolina Collection regardless of topic. Most of the books in this bibliography were published during the period July 1, 2009, through December 31, 2010. The inclusion of a title published prior to that period or the omission of a title published during that period is usually caused by a delay in acquisition by the North Carolina Collection, either because the book was not well publicized or because it was hard to acquire through normal channels. Future bibliographies will cover a single calendar year. The categories that have been used to organize this bibliography differ from those used in the past. We have attempted to group like materials together while updating the terminology and decreasing the number of categories. Suggestions for improving the categories or any other feature of the bibliography are welcome, as is information on omitted items.

- Perspectives on Design Carolinas: Creative Ideas Shared by Leading Design Professionals*. Plano, Tex.: Panache Partners, 2010. 187 pp.
- Peterson, Sally. *Contemporary Pottery from North Carolina's American Indian Communities*. Conover, N.C.: Published for the North Carolina Pottery Center by Goosepen Studio and Press, 2009. 68 pp.
- Smith, Chadwick Cornassel, and Rennard Strickland. *Building One Fire: Art + World View in Cherokee Life*. Tahlequah, Okla.: Cherokee Nation; Distributed by University of Oklahoma Press, 2010. 224 pp.

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- Alonzo, Rebecca Nichols, with Bob G. DeMoss. *The Devil in Pew Number Seven: A True Story*. Carol Stream, Ill.: Tyndale House Publishers, 2010. 278 pp.
- Alston, E. B. *Telling It Like It Was: Collected Columns and Stories*. Timberlake, N.C.: Righter Publishing Co., 2009. 212 pp.
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- Autry, Raz, and Jerry Autry. *Brothers: A Somewhat True Memoir*. San Francisco: Airborne Press, 2009. 226 pp.
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- Beasley, Steven. *Kay Kyser, the Ol' Professor of Swing! America's Forgotten Superstar*. Northridge, Calif.: Richland Creek Publishing, 2009. 341 pp.
- Benedict, Betty. *Winding Round the Square: Fall in Love with a Small Mountain Town as You Travel Back with Her to Another Time and Place*. [Bloomington, Ind.]: Xlibris Corp., 2010. 282 pp.
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- Bradsher, Bethany. *Coaching Third: The Keith LeClair Story*. Houston, Tex.: Whitecaps Media, 2010. 181 pp.
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- Cooler, Harold L. *Booster Kuester and Beyond: An Architect's Memoir*. Charlotte, N.C.: Okatie Press, 2009. 151 pp.
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- Durso, Keith E. *Thy Will Be Done: A Biography of George W. Truett*. Macon, Ga.: Mercer University Press, 2009. 377 pp.
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- Greenwood, Janette Thomas. *First Fruits of Freedom: The Migration of Former Slaves and Their Search for Equality in Worcester, Massachusetts, 1862–1900*. Chapel Hill: University of North Carolina Press, 2009. 241 pp.
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- Izzo, David Garrett, and Maria Orban, eds. *Charles Chesnut Reappraised: Essays on the First Major African American Fiction Writer*. Jefferson, N.C.: McFarland and Co., 2009. 230 pp.
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- Messer, Mary Judith. *Moonshiner's Daughter*. Lake Junaluska, N.C.: Doing Well Now Publishers, 2010. 218 pp.
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- Mumau, Thad. *When the Grass Turns Green: Cherished Baseball Memories of a North Carolina Sports Writer*. Boone, N.C.: Parkway Publishers, 2010. 186 pp.
- Noble, Steve. *The Making of a Christian Wacko*. Raleigh, N.C.: No Sacred Cows Publishing, 2010. 256 pp.
- Park, Andrew. *Between a Church and a Hard Place: One Faith-Free Dad's Struggle to Understand What It Means to Be Religious (or Not)*. New York: Avery, 2010. 210 pp.
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- Pickens, Charles E. *God Can Use Anyone—Even Me: The Charles Pickens Story*. Asheville, N.C.: Grateful Steps, 2009. 111 pp.
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- Plumides, Michael G. *Kill the Music*. 2nd ed. [Charleston, S.C.]: BookSurge, 2009. 232 pp.
- Prospero, Ann. *Chefs of the Triangle: Their Lives, Recipes, and Restaurants*. Winston-Salem, N.C.: John F. Blair, 2009. 224 pp.

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- Rathbun, Lewis. *A Doctor All My Life*. Asheville, N.C.: Grateful Steps, 2009. 267 pp.
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- Wilson, Eleanor Lambert. *My Life in Brasstown: An Appalachian Memoir*. Fairview, N.C.: Bright Mountain Books, 2009. 125 pp.
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