North Carolina Bibliography, 2014

COMPILED BY EILEEN MCGRATH AND ALISON BARNETT

THE ARTS AND MUSIC


BIOGRAPHIES AND AUTOBIOGRAPHIES


1. This bibliography includes only books with a North Carolina subject or setting, rather than including both those books and books by North Carolinians on non-North Carolina topics. Readers who wish to learn about books by North Carolina authors on non-North Carolina subjects should regularly check the “New in the North Carolina Collection” section of the North Carolina Miscellany blog at http://www.lib.unc.edu/blogs/ncm/. This blog includes a listing of the latest additions to the North Carolina Collection regardless of topic.

Most of the books in this bibliography were published during the 2014 calendar year. The inclusion of a title published prior to that year or the omission of a title published during 2014 is usually caused by a delay in acquisition by the North Carolina Collection, either because the book was not well publicized or because it was hard to acquire through normal channels. The categories that have been used to organize this bibliography differ from those used prior to the 2009–2010 bibliography. We have attempted to group like materials together while updating the terminology and decreasing the number of categories. Suggestions for improving the categories or any other feature of the bibliography are welcome, as is information on omitted items.


CHILDREN’S BOOKS


FICTION


_______. Death at a Drop-In. [United States: CreateSpace], 2013. 210 pp.
GENEALOGIES AND GENEALOGICAL SOURCES


INSTITUTIONAL HISTORIES


LOCAL AND REGIONAL STUDIES


______. New Hanover County, North Carolina, Minutes of the Court of Pleas and Quarter Sessions, August term, 1818–November term, 1821. Raleigh, N.C.: [J. A. McGeachy], 2014. (unpaged).


**Nature, Environmental Studies, and Science**


**New Editions, Reprints, and Translations**


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**POETRY**


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POLITICAL AND SOCIAL ISSUES


SPORTS AND RECREATION


STATEWIDE STUDIES


**TRAVEL AND TOURISM**


**OTHER**


Ms. McGrath is the associate curator and Mrs. Barnett is the business services coordinator of the North Carolina Collection, Wilson Special Collections Library, University of North Carolina at Chapel Hill. They acknowledge with appreciation the assistance of Robert G. Anthony Jr., John Blythe, Michelle Cronquist, and Caroline Keizer.